

Liberators rap

'Men made me what I am'

By Sam Moorman

And your quaint honor turn to dust,
And into ashes all my lust.

—Andrew Marvell
"To His Coy Mistress"



One of the oppressed.

The women did their thing yesterday in the Creative Arts auditorium.

Nine female speakers from the Bay Area exhorted SF State women to liberate themselves from the yoke of white male chauvinism in America and debilitating socialization.

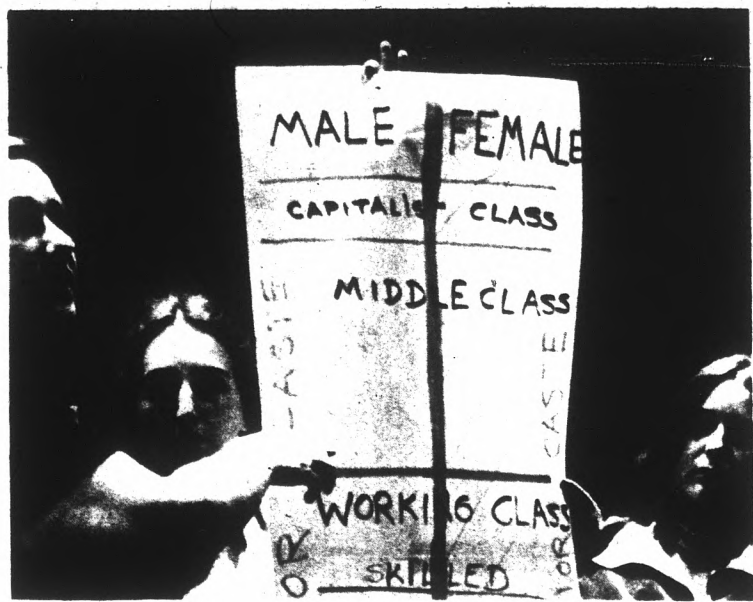
"It's a vicious, dirty process whereby women are trained to be inferior," said Brenda Brush, a member of Women's Liberation and NOW, her black hair swept back tightly into a short pony tail.

Pink Blanket

By the "pink blanket" routine, women are steadily made docile, feminine and love objects for the gratification of men, she said.

"It all rests on the assumption that she's going to get married, settle down, and have children," Miss Brush said.

"But if you attract men, and please men, then you're im-



Joan Jordan (L) explains "economics of oppression" to students at the Women's Liberation meeting.

moral." The gathering of 300, mostly girls, laughed.

"This is why this process is vicious," Miss Brush said. "No matter what the woman does with the tools she is given, she ends up apologizing."

Norma Haan, a research psychologist at UC Berkeley, spoke next on "The Psychology of Inferiority." Many women muttered in consternation at her opening remarks:

"Women have a lot of advan-

tages. . . If they're in trouble, they can always cry. They can wheedle their way out of a difficult situation by being a little sexy. They live longer. They eventually get hold of most of the money."

"She's kidding. . . she's kidding," a girl in the audience kept saying.

"And finally," continued Mrs. Haan in a wavering but righteous tone, "the woman can bring upon a man the ultimate disgrace, by

(Continued on Back Page)

Fund freeze ends Friday?

By Dale Sproule

The Associated Student government will go to Superior Court tomorrow afternoon in an attempt to end the receivership which has frozen AS funds for almost 10 months.

The AS funds were placed in trust at the Bank of America Feb. 20 after Joanne Condas, the deputy state attorney general, initiated court action, charging the previous student government with mismanagement of funds.

Tomorrow's court case centers on a stipulation agreement prepared by AS attorney Edwin Schivers.

In effect the stipulation agreement says that the legal parties in the receivership have no objection to the funds being returned to the AS.

Needs Signatures

The agreement requires the signatures of Schivers, Mrs. Condas and David Piggott, the attorney for the bank before it can be ruled on by the court.

If Superior Court Judge Henry Rolph delivers a favorable decision, it would mean the immediate release of almost \$90,000 in AS funds, Harry Lehmann, AS president, said.

More than \$230,000 was frozen. In October, receivership ex-

penses—for accounting, attorneys and bank fees—totaled \$40,000. No one knows exactly now how much money is left.

But Lehmann said that the shell of the receivership would remain until the books are balanced and lawyer's fees are paid. It would take anywhere from a week to a month before the rest of the money is released, he said.

Agreement Delivered

Lehmann said that the agreement was delivered to Mrs. Condas Tuesday for her signature. He said Mrs. Condas told Schivers earlier in the week that she was willing to sign.

But Lehmann said that the AS might not know until tomorrow afternoon whether Mrs. Condas or Piggott had signed.

If they do not sign the stipulation, or if Judge Rolph rules against it, Lehmann said that he would ask Schivers to prepare legal action in an effort to end the receivership.

In the 10 months since the receivership has been in effect, there has not been an attempt to challenge it in court, he said.

If a court fight did occur, he added, "we might not get the money out until the start of next semester."

PHOENIX

Vol. 4, No. 11

San Francisco State College

Thursday, the Eleventh Day of December, MCMLXIX

Twelve Pages

Indians plan long Rock stay

Richard Oakes, leader of the three week old Indian takeover of Alcatraz Island, returned to campus this week and reiterated his intention of staying on the island.

Oakes, speaking before several hundred students at a Speakers Platform rally Tuesday, said, "It will take an army to get us off that island."

Oakes invited San Francisco Mayor Joseph Alioto and other government officials to the island. "They should get out of the

office and go to the reservation and find out from the people what exactly they want," he said.



At present Oakes, 27, said there are about 150 to 200 Indians living on the island, which formerly housed a federal prison.

Oakes was dressed in slacks and a tan sweater, with beads around his neck.

His stay on the cold, wintry island apparently hasn't bothered him. He looks as heavy and healthy as ever.

Oakes told newsmen before his speech that the Indians on the island are painting some of the living quarters and planting small garden plots.

"Hopefully in the future we will become self-sufficient," said Oakes, an SF State student in Native American Studies.

'We Own America'

"We took Alcatraz to dramatize the current plight of the Indian and to point out that we still own America," he said.

"Alcatraz is part of my education. Indian students at SF State can't get the cultural understanding like they can get on Alcatraz."

"We get far more meaningful education there than we get here (SF State)," Oakes told the crowd.

Also speaking were Suma Huaute, a tribal elder; Shirley Keith, a student of Native American Studies; and Aubrey Grossman, the Indians' lawyer.

The rally was the first program in the Associated Students' "Controversy '70" series.

Wrong computer chosen

By Anne Stefan

SF State is being forced to pay \$7,000 a month for a costly new computer it neither wants nor can use to its fullest, the Phoenix learned this week.

The decision comes from state officials in Sacramento who turned down SF State's request for a Xerox Data Systems Sigma 5. Instead, a Control Data Corporation 3150 will arrive in April.

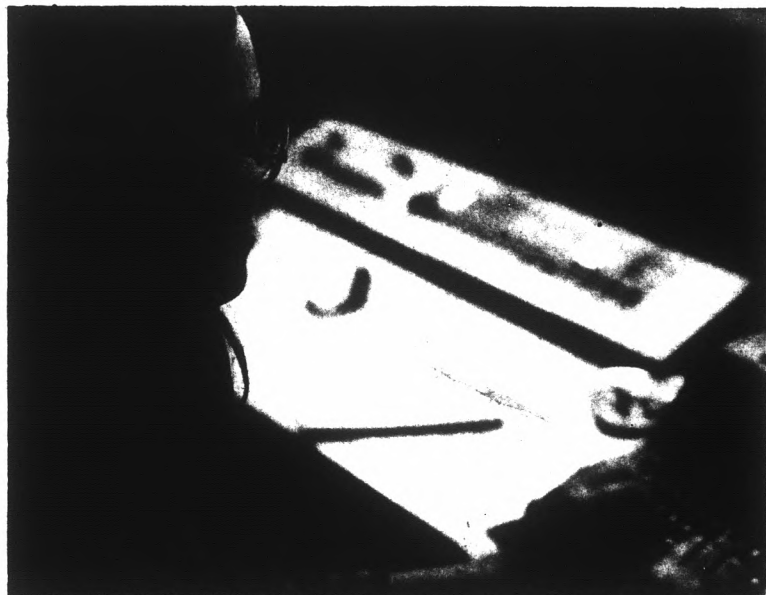
"Although it won't be the computer best suited to the needs of the college, the 3150 will be an improvement over the 1620 that SF State currently rents from International Business Machines (IBM) for \$1,850 a month," said Dean Claxton, director of computer services.

However, SF State administrators don't like to say that they were "forced" into accepting the 3150. They prefer to say that the 3150 is best suited to the needs of the eight state colleges involved in the decision.

Growing Importance

All this wouldn't matter were it not for the growing importance of the computer.

"The computer is rapidly increasing in importance as an academic tool," said Dean Parnell, assistant to the vice-president of



Computer programmer, hidden deep within the bowels of the administration building, fingers the keyboard.

administrative and business affairs.

The Computer Center here rapidly provides many essential services. It prepares grades and program verification reports, does paperwork for the administration and faculty—and is being used more and more.

All requests for computing services are handled by the Office of Management Services (OMS), a state agency which reports directly to the governor.

Because this agency believes that the needs of all colleges are the same, the 3150 will be installed at eight state colleges including SF State.

Academic Needs

"Whereas the 3150 is essentially a business machine, our needs are more of an academic nature," Parnell said.

"A Xerox Data System Sigma 5 computer would come much closer to filling our needs."

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HELLO

ITS THURSDAY, DECEMBER 11, 1969

This week Phoenix includes. . .

Gamer's game

A game to end all games. In the centerfold you can find the Phoenix's Xmas gift to the students and faculty of SF State, the "Urban College Crisis Game." It's a real game and lots of fun on cold, rainy nights. . . well, almost fun if you get stuck playing a game on cold, rainy nights.

Rah, Rah is dead

Rah Rah is dead. Phoenix columnist Tony Rogers takes a hard, close look at one of America's most popular sports, and one of SF State's disasters. . . football. The story and pictures are on page eleven.

Start-A-Club

Bored? Want to start your own club next semester? Turn to page four and read a funny account of the twists and turns in starting a recognized AS club.

Lazy newsmen

Not that we don't like to publish a newspaper, it's just that we love vacations more. After this issue Phoenix will publish a special issue next Tuesday. In this issue will be "Prism," the new magazine. Then we will take off for a three week vacation; lovely, huh?

Hayakawa: 'I didn't fire anyone' AFT : 'it's politics, we'll fight'

By Bill Hester

An angry American Federation of Teachers Local 1352 has accused SF State's administration of interfering with the faculty's rights in denying tenure to three AFT members and reappointment to 12 others.

AFT President Erwin Kelly, an economics professor and president of AFT, charged the denials were political and vowed to fight them in the courts.

Kelly planned to seek help from labor groups, the National Association for the Advancement of Colored People, the B'Nai B'rith Anti-defamation League and student groups.

President Hayakawa admitted he personally intervened in eight reappointment cases, seven in the English Department and one in philosophy.

'It Wasn't Us'

Hayakawa said, "The rest of the cases were decided at the school or department level. We had nothing to do with them."

The eight were given a terminal reappointment, which means they can continue to teach until June, 1971.

Hayakawa said, "I did this to give us time to investigate complaints against these professors from parents, students and facul-

ty involving professional behavior."

Hayakawa intends to set up a special committee made up of faculty from each school to study the cases and make its recommendations to him.

"These people aren't fired, their cases are simply held up until they can be examined more thoroughly," Hayakawa said.

All Approved

According to Chairman Carolyn Shrodes, the English Department unanimously recommended all seven professors for reappointment.

(Continued on Back Page)

Editorial page

Truth impartial

The price of objectivity is argument.

The press, both printed and electronic, has been the target of a great amount of criticism lately. From Spiro Agnew and network telecasters to trustee Dudley Swim and the collegiate press, journalists have been catching flack for a variety of reasons—some valid, some inane.

Agnew has attacked TV newsmen for "slanting" the news.

Swim, in an older generation rage against the San Jose Daily Spartan for front-paging a story on the formation of a "Gay Liberation Front" at San Jose State, capped his remarks by shouting, "Just because it's news, that doesn't mean you have to print it."

Agnew's charges, accurate or not, have caused a controversy that will prove worthwhile, in that periodic soul-searching does no harm for any profession.

Swim's statement is an extremist's view, without logic or intellectual foundation.

In the days of the partisan press, few people had objections about the paper they read. They simply subscribed to the newspaper that matched their own viewpoint.

As newspapers became more sophisticated, the efforts towards objective news reporting increased. Reporters have since been trying, not always successfully, to present the news as news, and nothing else. This policy has never won any friends, because truth—or the closest approximation thereof—is impartial.



Photo by Tony Rogers

Facts are favorable one day, offensive the next.

Benjamin Franklin once said: "If all printers were determined not to print anything till they were sure it would offend nobody, there would be very little printed."

In today's journalism practically all news is fit to print, and news is seldom "slanted" by design.

Bias is in the eye of the beholder. And argument will always be the price of objectivity.

LETTERS



Editor:

As president of the AFT I want to thank you for your editorial of last week entitled "Political game—king takes pawns." While I am somewhat disappointed that an important campus constituency, the Journalism Department's laboratory newspaper, does not approve of my organization, I am glad that you see the firings in the same light as the local: namely that they are political in nature.

The cause of academic freedom, the integrity of the educational process, the spirit of free inquiry, and the maximization of the benefits to "those who want to learn and those who want to teach" dictate that political considerations not be utilized in evaluating the hiring, retention, or promotion of academic personnel.

As your newspaper is one of the many groups in the society whose existence is perpetuated by the existence of the first amendment, your recognition that the firings were "political" leads me to believe that AFT, Local 1352, will be able to count on your testimony in a court of law, as well as the court of public opinion, in support of the AFT's struggle to undo the wrongs that have befallen its members.

Hopefully, at some later date, your paper may become more favorably disposed towards the men and women who comprise the AFT; in the meantime, your support against political reprisals will suffice.

One of your faithful, if not always favorably disposed, readers—

Erwin Kelly
Dept. of Economics

Editor:

Alcatraz Island does have water. A search was made by a Mexican-Indios water diviner who found and declared fresh water to be existent 50 feet offshore of the north spit of the island. He found an under-water spring in the bottom of the Bay. The federal government, at that time, thought it too expensive to build a well.

He was paid off and sent back to Mexico.
Up with Indian Power!

Leon Spiro

Editor:

Ten per cent of the English professors at this college have been fired; that is, their contracts were only renewed for one year. These seven professors, all members of the American Federation of Teachers, were apparently released from their positions because Dr. Hayakawa (or someone else) doesn't share their view of something that is rapidly vanishing, good ole' academic freedom. These seven professors put their students' needs for a relevant education ahead of the administration's demands, making individual sacrifices in the process.

These seven professors had already been approved by: (1) the departmental HRT Board, (2) the Chairman of the English Department, and (3) the Dean of the School of Humanities. But all of these recommendations were probably ignored because Hayakawa and the administration saw these individuals as unfit to teach, unfit to preach the words they like to hear. If Dr. Hayakawa continues to play these political games with the students of this college and their fine faculty, the quality of education will be drastically reduced. Many of us have always had second thoughts about the abilities of Hayakawa to administrate this college.

But maybe the problem is somewhere else. Maybe the problem is ninety miles away in Sacramento or three thousand miles away in Washington, D.C. 1984 and "Big Brother" may be a lot closer than we think.

Yours truly,
Donis E. Tolgemier
#568-68-2805

Editor:

Recently, some AFT professors without tenure have been nonrehired. These political nonrehirings break the settlement of the American Federation of Teachers strike against the administration and the state of California last semester.

With the backing of the Nixon administration Governor Reagan is trying to force a specific kind of education onto the students, for the purpose of having the students conform to the status quo in the United States. If Reagan and Hayakawa can successfully nonrehire the radical professors from SF State, then they can easily nonrehire the radical professors at all the other colleges.

Also at stake is the right of public employees to strike, and perhaps the right of anyone to strike. The working force will be afraid to go on strike if they see members of a progressive union being nonrehired. We must not move toward a fascist state. The time to back the professors up is now. If we don't want the AFT professors to be nonrehired, nonpaid, nonteaching, unemployed, nongointing to college, we must insist that these professors be rehired.

Tom Menkin

Editor:

How will any professor ever take any actions that might displease the administrators if he knows that he is likely to lose his job as a result? This sort of retaliation will destroy any union, and it can only be resisted by solidarity of opinion against it. The history of unionism demonstrates this, and many people spent their lives to bring about this solidarity. If they had failed we might still be in the dark ages of the 1850's.

I am surprised by the shallowness of your editorial.

Yours sincerely,
R.V. Griffith
Student and staff worker

UP FRONT: S. I. sabotaged

by Tony Rogers

S.I. Hayakawa is in a spot. Someone in the administration is trying to sabotage his political career.

He had hoped the members of AFT who took part in the strike would be retained and given tenure. He figured that if they were still around they would be the nucleus of a new strike against the college. S.I. needs that strike if he expects to win his bid for the U.S. Senate.

The timing of the strike is vital to his strategy. If it peaks too soon or too late he is in trouble. The optimum time would be just a few months before the November election.

He has been careful to control his harassment of the Black Student Union and the American Federation of Teachers in such a way that he can slowly escalate it during the next year.

He planned to bring the harassment to a head so that the strike would start in September. Since the San Francisco Police Department has had excellent training in riot control, he calculated the strike wouldn't last more than a month, and the resulting TV and newspaper coverage would assure his election.

Cost Estimate

One political analyst has estimated that Hayakawa's TV exposure during the strike would have cost him three million dollars if he had to pay for it out of campaign funds.

He needs that exposure again next year if he is to defeat George Murphy.

But last week someone put a little sugar into Uncle Sammy's gas tank. A person or persons unknown evidently broke into the president's office, typed up letters denying tenure or reappointment to a lot of professors and then mailed the letters out after forging Hayakawa's name to them. As a result the entire executive committee of the AFT has been canned.

This left the President in an impossible position. If he reinstates the teachers it will look as if he is an AFT sympathizer. That would cost him a few points with the voters.

He would hate to admit the letters were sent out by mistake

because of the rumors that he is the world's most confused and ineffectual administrator. Ever since he assumed office the administration has been in a complete state of chaos. At a secret meeting this week advisors told Hayakawa that correcting the error would cost twenty five thousand dollars, twenty-two conferences, three meetings of the Council of Academic Deans, thirty-four long distance telephone calls and five bottles of Bufferin. And he would lose ninety per cent of his face.

Unfortunately, there is no way that he can prove that the letters were forged. The signature was perfect.

It looks like an inside job. There are several suspects.

*Earl Jones, 48, executive vice president, soft spoken and mysterious, wears hush puppies, former Air Force pilot and crack shot with a rifle.

*Don Scoble, 32, assistant to the president, known as the president's right hand man. Right handed. Job unknown but takes care of president's mail and keeps venetian blinds dusted.

*Harvey Yorke, 51, director of public affairs, came to SF State from the Pentagon, ex-Air Force colonel, known to have expensive nicotine habit.

*Frederic Terrien, 54, chairman, Academic Senate, a dapper dresser, wears a perpetual Machiavellian smile, not political but rumored to have joined

Shirley Temple fan club during the 30's.

*Urban Whitaker, 45, dean of undergraduate studies, a compulsive letter writer whose lucid prose has graced the pages of almost every newspaper in the Bay Area, sunk to a new low recently when he offered to write a column for the Daily Gater.

*Elmer Crump, 55, janitor, new employee, sticks American flag decals on brooms and dustmops, MA in political science from the University of Alabama.

On The Spot

Whoever did it put Hayakawa on the spot. With the radical element on his faculty gone it will be difficult to stir up a strike. Without a strike he'll need at least three million dollars for paid political advertising.

There's only one man who can raise that kind of money for him. And Clement Stone isn't taking any calls.

By golly, our hearts go out to Dr. Hayakawa. It's going to be rough provoking a strike without a strong assist from AFT. Only a real shit-disturber could pull it off.

He's got to think of some way to get them back, and we've got to help him. The campus will be a better place when he leaves it to enter the Senate.

So next time you see the little fellow give him some advice. Smile at him real big and call out loud and clear: "HAYAKAWA, UP YOUR AFT!"

PHOENIX
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No panic here over efficiency probe

By Sam Moorman

The Commons lost \$42,240 last year, and 6-8,000 applicants were turned away from SF State this college year.

Both facts question the efficiency of SF State, but college officials say it is not their fault.

A task force of auditors, headed by California Audit Manager Walter J. Quinn, is now sweeping through the state college system to investigate malfeasance in admissions and auxiliary organization management.

"There are auditors on several campuses now," said a secretary in the Public Affairs office of Glenn S. Dumke, state college chancellor.

Who Started It?

The investigation was requested by State Assemblyman Vincent Thomas (D-San Pedro), chairman of the Joint Legislative Audit Committee.

"When you turn 10,000 students away from state colleges something is wrong somewhere," Thomas said.

Dumke's office rejected the 10,000 students.

SF State turned away an estimated 6-8,000 applicants for the fall semester after enrolling 18,256, said Charles H. Stone, associate dean of students, admissions and records.

"We kept count up to about four to five thousand rejections," Stone said.

For the spring semester there have been 4,200 applications with 2,500 turned back at the last count—Nov. 21.

In reply to Thomas' charge of mismanagement regarding the number of students turned away, Stone said:

"No, not mismanagement. It is because there is no space for them."

A team of auditors has already checked admissions records at SF State.

Dean Stone said: "The auditors commented that we had better data than any other information they had been able to get."

Three state colleges of the 19 campus system in California are below capacity this college year. They are Stanislaus, Fresno, and San Bernardino. The other colleges turned away applicants.

Data Compiled

Audit Manager Quinn said he found about the same at SF State regarding admissions as at the other colleges, and that the data is being compiled.

He said from his Sacramento office that the colleges must document admissions data better, so that administrative decisions can be more accurately made.

Quinn said the auditors would probably be at SF State after the first of the year to check the organization which operates the Bookstore and the Commons.

This part of the investigation was caused mainly by the College Town housing development for Sacramento State College students. Its operations were questioned by Rep. Thomas after he noted a net loss of \$77,676 for the last college year.

He called promptly for an investigation of the student service auxiliary organizations at all state colleges.

John Jones, 23, a philosophy major who was elected chairman of the Foundation Board of Governors at SF State on Nov. 13, said he is not worried about the impending audit.

"Our books already went through Joanne Condas (deputy attorney general) on the receivership thing," he said, alluding to a receivership in which student funds at SF State were placed last year during the student/faculty strike.

Auditors of Miss Condas failed to find any major malfeasances, Jones said. The funds are now being unfrozen and returned to the AS government.

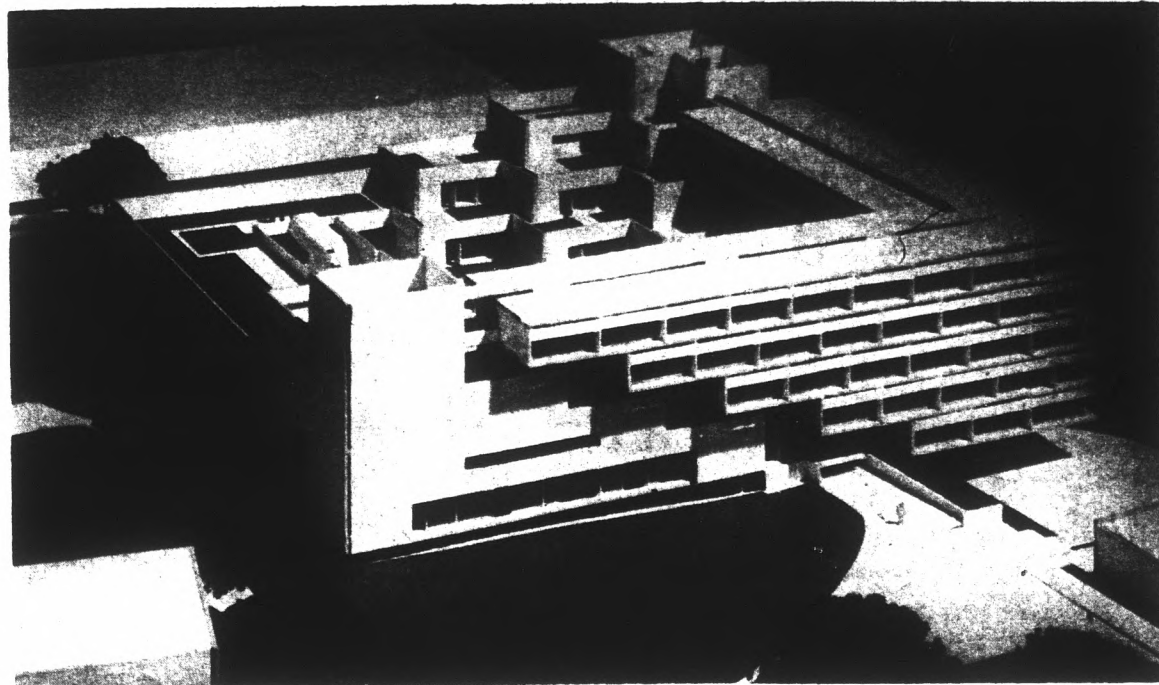
Jones noted the Foundation is operating at a profit, when both the Commons and Bookstore totals are put together.

Kept Separate

State College Board of Trustees' policy says the two operations must be kept financially separate though, he said. Policy also says it is illegal for the Commons to operate at a loss.

"We're hoping for a raise in sales," Jones said about the Commons operation. Management is implementing new food items to facilitate this. Student thefts were diminished by installing turnstiles.

Jones said the Commons might run at a paltry \$625 profit this year, if all goes well.



A model of the new, multi-terraced Humanities building now approved for construction.

New Humanities Building; a place to get together

Relief is coming for victims of the overcrowded classrooms and cramped offices of the Humanities Building.

Plans for a new \$8 million, five-story humanities building were recently passed unanimously by the State College Board of Trustees.

Construction on the project is scheduled to begin in the summer of 1971 and will take about two years to complete.

James Wilson, dean of the School of Humanities, said:

"We are now moving from semantics to the preliminary

drawings. The final decisions are being made." Planning of the project began about eight years ago.

It will be the first classroom building on this campus designed by a private architect. Designer of the building is Mario Ciampi & Associates.

Nine Departments

The building, located in the southwest corner of the campus, will house all nine departments in the School of Humanities.

"Terrace areas cover 25,000 square feet of open, semi-private teaching space for conferences,

informal meetings, and simply space for conversation. Fifty thousand students and faculty can be accommodated by the roof terraces," said Wilson.

According to Wilson, the Board of Trustees was delighted by the theme of roof terraces. "It is a building where people can meet and get together easily," said Wilson.

"I think it will be the most exciting building for students and faculty that this campus has ever had," he added.

"It is a building for the humanities," Wilson said.

The auditors checking the SF State Foundation will find these figures for the Commons and Bookstore operations the last three college years:

	Commons Sales	Losses	Bookstore Sales	Profits
1968-69:	\$403,554	\$42,240	\$1,296,924	\$ 47,656
1967-68:	no figure	32,857	1,471,174	83,178
1966-67:	633,731	27,429	1,475,228	150,328

More parties than people

By Glenn Morgan

Contrary to what you may believe, there are social fraternities at SF State.

Three fraternities, Kappa Phi Delta, Sigma Chi Delta and Sigma Pi Sigma, struggle each semester to get enough members to maintain the "Greek tradition" that was once as synonymous to college as apple pie and mother are to Walt Disney.

Their existence seems strangely incongruous at a campus that gave you the student strike, the AFT strike and the Tactical Unit.

But exist they do, though none have national fraternity ties or have a house near campus.

Kappa Phi Delta, the college's largest group, with 35 members, maintains its house at 155 Baker St., near the Panhandle and Buena Vista Park.

Kappa's four-story house is home for 12 male students. Other members use it for meetings and parties.

Survival The Thing

Bert Santana, Kappa's mustached and sideburned president, feels that survival is one of his fraternity's biggest problems.

"We have to really work to get new members," Santana, a 22-year-old psychology major, said. "This semester we pledged 19 guys, but it was quite a job to get that many."

Kappa Phi Delta, Santana explained, is primarily a social organization. "We do have several service projects a year," he said,

"such as our annual Halloween hospital visit... but most of our activities center around getting money for our parties and trips."

"Because Kappa does not belong to a national fraternity, we do our own thing. We don't have a 'hell night' where we submit pledges to physical punishment, and we only charge \$35 a semester to belong.

"We don't want any slobos or disrupters in Kappa," said Santana. "We want guys who believe in what we are trying to do, Santana said, as he leafed through the Kappa photo album.

Great Times

"We've had some real great times at our parties and snow trips," he added, reminiscing over the Instamatic color shots.

Another frat, Sigma Chi Delta, with only 20 members, is SF State's smallest fraternity.

During their "pledge week" early this semester, the group failed to recruit any new members. But in spite of this Sigma Chi seems to remain a solid, but extremely casual, organization. The group sticks together as a social venture, and one member said, "We exist for our parties."

"Everything is very loose here," explains Bob Colbourn, a 23-year-old Sigma Chi "brother" and Mathematics major.

"Sigma Chi doesn't have any rah-rah types in it, but we have a diverse sampling of guys," Colbourn drawled, still apparently feeling after effects from a party the fraternity held the night before.

Group Meetings

A red brick apartment at 555 Argonaut St. is used as the group's meeting place, and five members live there.

Like Kappa Phi Delta, Sigma Chi has done away with a "hell night" and charges only \$25 a semester to belong.

SF State's third fraternity, Sigma Pi Sigma, also fights a constant battle to stay alive.

This fall the group managed to pledge six new members. Sigma Pi's membership remains at approximately 25.

Due to past evictions for noise, Sigma Pi currently has a problem of finding a permanent meeting house. The organization is now temporarily calling 1534 Fortieth Ave. home.



Computer network grant for four schools here

SF State has been granted \$120,000 by the National Science Foundation (NSF) to continue participation in the Stanford Regional Computer Network.

The computer network was established in July, 1968, by Stanford University and four other colleges in the Bay Area including SF State. Grants awarded to each college by NSF financed the network establishment.

Stanford University houses the computers. Two typewriter terminals are located at each of the other schools; they provide access to the Stanford Computer Center.

The \$120,000 grant will be used to:

*pay for release time for faculty (to allow them time to work with computers)

*pay Stanford for computer time

*buy hardware for computing links between Stanford and SF State.

SF State is matching the NSF grant with \$133,000 for faculty time. About \$21,000 will cover operating expenses for SF State.

The project expenditure here totals more than a quarter of a million dollars.

The project will enable forty faculty members to incorporate computer technology into college curricula. Until now only fifteen faculty members have been working with computer technology.

"This college is really in the dark ages in computer science, said Dean Parnell, assistant to the vice-president of administrative affairs.

It has been predicted that by 1974, 75 per cent of all college graduates will need a good working knowledge of computers in order to get a good job.

"The object of the computer program at SF State is not to teach students how to use computers or how to handle the information but rather to show

them that computers can be used in problem solving," Parnell said.

In setting up problems which students will solve the faculty must use the computer to test the problem. Information is fed into the computer, and it returns correlations or analyses.

For instance, a faculty member might feed the products of ten countries into a computer and then ask: What is the total gross product of these ten countries? The computer would feed back the answer, Parnell said.

Four schools at SF State will be directly involved in the use of

computers. They are the Schools of Behavioral and Social Science, Business, Education, and Natural Science.

The deans of these four schools and Parnell are convinced that instructional computing is an essential element of curriculum.

"The impact of the computer on the traditional curriculum is evident," said John Hensil, dean of the School of Natural Science.

"Our horizons are expanded; our teaching objectives are enlarged; our computational methodology is revolutionized," Hensil said.

"YOU KNOW, YOU SHOULD BE IN MY BUSINESS!"

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Prof's crusade with graffiti, fortune cookies

By Annie Pong

Professor Stephan Kirsch plans to take graffiti off the rest room walls and use them to unite the world.

Kirsch, 30, an associate professor in geology at SF State for five years, also teaches an Experimental College course in advanced graffiti.

One thing Kirsch hopes to do is inspire people with his graffiti to change the structure of the present government through their votes.

His class meets every Thursday at 1 p.m. in HLL 153. It is open to all students; no units are given. Kirsch described his course as a "conglomerate of characters: mod, hip, square and clean-cuts."

He reads a few of the graffiti which he wrote and discusses with the class their significance to our present society.

He also encourages his students to write their own graffiti and read them out in class. Very often he has a good response from his students.

Kirsch is a trim guy often casually dressed in checked shirts and unmatched solid-color pants. He wears a very distinguished three inch long mandarin mustache.

"It suddenly dawned on me last May that I possessed the gift to write advanced graffiti," Kirsch said.

The following are a few of the thousand which he wrote. They are mainly of an anti-government, anti-establishment and pro free-environmental nature.

* The government hasn't even been able to kill enough of us off to keep the population down.
* I wonder if I could write off

Car rally Saturday

Off they go, they know not where

The campus club of Design and Industry students is holding a car rally Saturday night, and it all sounds rather strange.

Rudy Nelson, a senior in Design and Industry and vice president of the club, Delta Alpha Iota Forum, said the endeavor is a "variety rally."

The route is a mystery, both to the press and those entering the race. Drivers will know where to go as they go.

"At the starting line and at three check points along the way you'll get jumbled directions to figure out. The instructions aren't in order. We'll have ques-

the government as a tax loss.
* A tree is your nearest source of oxygen.
* Death is the price of evolution.

He said, "This generation of young people is attempting to cope with a number of critical problems: basic survival, the relation of man to his planet and his fellow man, the role of the government in a freely ordered society."

Seems Worthwhile

In view of Marshall McLuhan's ideas that media is the message, Kirsch thought it seemed worthwhile to try brief, sharp sayings as a means of discussing today's problems.

Professor Stephan Kirsch



Want to start something? Easy

By Dave Hatfield
Faineant President and
Phoenix Reporter

The Faineants are here.

The Faineants (according to Webster's Dictionary "idlers and do-nothings") were established as an experiment to see how thoroughly the Student Activities Office investigates organizations before allowing them on campus.

The Activities Office sets eligibility requirements clubs must meet before they are allowed on campus. But as office worker Susan Pashina said, "We don't care" about the requirements.

The Student Activities Office provides clubs who affiliate with it help in publicity and the use of rooms on campus.

Makes Boast

Faineant President Dave Hatfield boasted:

"Our faculty advisor is F.S. Egolloc (S.F. College backwards). Our constitution was written in about 20 minutes using the Activities Office's outline as a guide.

"And our club officers were elected to their posts without ever joining the club.

"The grade point averages reported to the office were fabricated; all were between 2.50 and 3.00, so that it seemed all the officers were average students. No attempt was ever made by the office to investigate the grade averages," Hatfield revealed.

The Activities Code states that "a student must be in good academic standing with the College and must remain so throughout office tenure."

The Faineants' treasurer dropped out of school after the second week of the semester.

Club's Purpose

The purpose of the Faineants was listed as "to uphold and promote individual fulfillment." There was never any explanation asked by anybody in Activities.



Dave Hatfield

Sandy Duffield, who later turned out to be the Faineant in the Activities Office, said, "It looks like a good club."

The Faineants were also advised to have at least \$5 on account with the school. But the Business Office informed the club it didn't need any money. So the group was established without a cent in the bank, Hatfield asserted.

Miss Duffield said it takes about a week to get a club approved. Usually the club first gets temporary approval, but that can be averted if the club organization cards are turned in at the same time as the constitution. Approval then would be permanent.

There are 50 clubs on campus and 20 waiting approval. The Activities Office has also extended the club organization period indefinitely, so that more clubs can be established.

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Jobs with money, women offered

By Annie Pong

SF State's Student Placement Office can land you a job where the working conditions are soft music, dim candlelight, friendly women and \$700 a month.

Journalism senior Don Walker found himself in this attractive situation three months ago through the efforts of the Placement Office, in BSS 130.

Walker tends bar at the Sextant, a bar and steak house near Fisherman's Wharf which Herb Caen once described as "the darkest bar in town, so dark that a mole will not go in."

From the murky regions behind the bar, Walker, who works 50 hours a week and carries 15

units, said, "I like my job. I meet a lot of young people."

Fewer Jobs

Unemployment has increased, and job opportunities at the office have decreased slightly.

Vernon Wallace, office director, said, "There has been a marked decrease recently in the number of students that come to our office."

The Placement Office deals mainly with off campus jobs around the Bay Area. The job listings range from bus boys, teachers, clerical workers to human "guinea pigs" for medical experiments.

It served more than 7,000 students last year, helping them to permanent and temporary jobs.

Wallace, looking at his office file behind his big oak table, said that about 1,000 students have come in so far this semester.

He said that relatively few minority students make use of the office.

Great Demand

Wallace said, "I guess they think that they will not get any fair treatment. That is not true. There is a great demand for minority graduate students."

A new member to the office,

Charles Brown, will be working mainly with minority students.

"Because Mr. Brown is a black person, maybe the minority students will feel more comfortable talking to him. We are working together to get more jobs for minority students," said Wallace.

Charles Brown said he hopes to establish a program for minority students as soon as possible. He will act as the channel through which minority job information will come in.

"We are here to help all the students," Brown said.

"It's up to them to step in and inquire."

Petra's Pots 'n Pans



By Petra Fischer

Remember Soul Day on campus two weeks ago? And how the ham hocks and greens went so fast that you didn't get any of it?

Well, do your own thing, baby. Here's the authentic recipe by Mrs. Kris McClusky, our registrar, who volunteered to prepare this dish for the Soul Day.

Take a variety of greens: collard greens, turnip greens, beet tops, mustard greens, kale, spinach, etc. remove the stems, and wash greens several times. Cover them with boiling water, drain (this takes some of the bitterness away), then cover them again with boiling water. For 4 to 5 bunches of greens, add 1 clove of garlic, 3 fresh green chili peppers, and a 1-pound smoked ham hock.

After cooking this mixture for a while, add 1/4 cup of vinegar and some salt, then continue cooking it for a couple of hours more.

Ham hocks and greens are served in a bowl with some of the "potlikker" (cooking juice).

In addition to being a soul cook, "my mother is from the South, and I was raised on soul food," Mrs. McClusky is also quite an expert on Liberian dishes. While working in Liberia for four years with SF State's Aid Project, she ate fufu and dumboy (two dishes based on casaba), goat soup ("my favorite"), squirrel and snake ("tasty, tasty"), and... smoked monkey ("It's very strong in flavor. I wouldn't mind that, except it's the little hands...").

Here is one Liberian recipe, however, that can be prepared in an American kitchen: Jollof Rice, a type of African paella.

Fry several chicken pieces, adding salt and pepper but no flour. Then brown an equal amount of stew beef, some ham, and 2 or 3 chopped onions.

Cover the meat with water, simmer it for a while, then add the fried chicken and continue simmering until both the meat and the chicken are almost tender.

Now add 1 to 2 tablespoons tomato paste, and green or dried red chili peppers. The amount depends on how hot you want your jollof rice. Liberians use a special type of green pepper which is dried, roasted and mortared, and which is six times as hot as cayenne. Wow!

Now add enough rice to absorb all the cooking juice. Once the rice is done, so is your jollof.

This should keep you busy until Wednesday, and I'm sure somebody will take loving care of you and your stomach over the vacation.

So, see you again in January. Happy Holidays!

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++++
Janis—If I had one star to share it would say "I love you." I do—Gary.

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Ride needed to Chicago or St. Louis about Dec. 14. Pay & drive. Tom, 751-4281.

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Need a ride to Mexico or anywhere near! Will share expenses. Please call Laura, 626-7755.

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Going east Dec. 17th. Share driving and gas. Destination Maryland via interstate 40. Call Van, 861-6852.

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Volunteer math teacher needed to teach 5th to 12th grade math in SF poverty areas. Call Gordon, 431-0784.

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S.F. State Judo Club meets M.W.F. from 12 noon to 1 p.m., Tues-Thurs from 7-9 p.m. in the evening. All welcome.

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Riders east, Pa. (via Colo.). Aid and comfort welcomed. Leave middle of Dec. Call 386-0237 eve. No answer, try again.

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Arm chairs, metal bookcase, and irons, screen. Low prices. Call 647-8837.

++++
For sale: Fender twin-reverb amp and Guild Starfire guitar. \$275 ea. Ken, 469-3851.

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Senior seeks childcare position during Christmas vacation. Bonnie, 221-2251.

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Wanted: ride to NY during Xmas vacation. Will share driving and expenses. Call Julie, 922-8860.

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Bass player needs work in band. Call Larry, 752-3291.

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Need volunteers. Multi-Culture Institute. Do your thing. Clean—design Xmas for children. Ph. 586-2656 or DE 3-0558.

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For sale: Wedgewood gas stove, good condition, \$50. Standard ditto machine, \$60, plus free mats and fluid. 873-1723.

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Bronica S-2 135 mm. lens, eye level prism, retail price, \$900. Asking \$600. Call Wiley, 664-7435 or 731-7391.

++++
'57 Chevy 2 dr. hardtop, 327 cubes plus many extra parts. \$800. Contact Joan or Wiley at 664-7435 or 731-7391.

++++
'63 Covair Spyder for sale. Super-charged engine. Make offer. Call John 587-9475.

++++
Bob—I love you—Sandi.

++++
Puppies for sale. \$10, 8-weeks old, mixed breed. Need good homes now! Very cute. 826-0975.

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Ride needed to New Mexico—Taos or Albuquerque. Call Barb, 433-2353, 764-6601.

Would like to know what happened to Nixon's proposal for a voluntary army—Contact #49 in Phoenix office.

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Human experience group. Work toward more from your relationships with others/the world. Francis Morneau, eves. 586-3062.

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Ride wanted: Atlanta, Ga. and return, Christmas break. Share exp. 469-3682.

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Ludwig blue pearl six piece drum set. Tops like new. \$225 or offer. 564-2592.

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Must sell—4 month old KLH stereo model 11—portable—XLNT condition. Call Steve, 479-3054. List \$200, only \$135.

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For sale: Admiral 9" portable TV, excellent reception, all channels. \$45. 469-3682.

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For sale: new Orlando guitar. With case, only 30 dollars. Call Laurie, 863-2462 after six.

1967 Honda Scrambler, 305 cc., looks and runs good. #390 221-7595.

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Two movie cameras for sale: Bell & Howell 8 mm., \$20; Revere 16 mm. \$40. Leonard, 282-2899.

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Classical mono records wanted to buy or trade. Phone 681-3048.

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For sale: '59 VW, sunroof, rebuilt engine, body damaged but drivable. \$275 or best offer. 221-4761 eves.

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'62 VW Bus with '66 1600 engine. \$695 or best offer. 221-4761 eves.

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For sale: Stereo \$30, watch \$3, Desk - 7 drawers, \$15. Call 843-8298.

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For sale: '64 Ford Gal., XL 2 dr. H.T., A.T., P.S. Real clean. Good tires. I must sell. Bk. \$700 an offer over taken. Joe, 761-1734.

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For sale: 1958+4 Morgan, new top & tires, Etc. \$1,550. 647-9325.

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Wanted: I will buy old Lionel train set or cars. Call 826-8232, best time between 4:30 and 6:30.

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For sale: VW push-button radio—transistorized. Like new. \$20. 647-9325.

++++
For sale: Leica 35 mm. camera. 50 & 135 mm. lenses. Old model, \$125. 647-9325.

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Health Center

Lose one turn, come back after lunch.

You have not been denied tenure.
Circle board until death.

Your roommate takes a trip to Big Sur, and returns with two speed freaks, a heroin addict, a six-piece rock band, two tons of amplifying equipment, and a guru, all of whom invite themselves to spend the semester in your Verducci Hall double.
Go back to Don Hayakawa's office.

The jocks love you.
Go back one square when you receive an invitation to their weekly turf dinner and intra-mural frisbee tournament.

Placement Office hires you as Santa Claus, but you lose job after blowing grass during your break. You keep on saying that this is the only way Santa Claus could fly through the sky.
Lose one turn, but get one free academic credit.

Take LSD to celebrate taking six consecutive final exams. Surprise! That little white capsule was speed.
Take three consecutive turns, but sleep through the following four turns.

Complete college career. Look for jobs and discover degree from SF State worth only \$189.35.
Stay in game.

Accounting Office

Start here and proceed board and upon the completion of each year.
At the end of Year, roll clock-wise. Pay \$2,367,896 before starting the game die to earn academic credits.

In your first attempt at "liberate" the Faculty Dining Room and convince three P.E. teachers that State must be destroyed to be saved.
Advance three squares for your persuasive abilities, but pick up one Administration Card.

Administration Card

Honors Day: Be the first winner of the AFT Foot in Mouth Award, for the most flagrant display of poor taste during the academic year.

Join the SDS, all faculty, but advance to square closest to the Commons; if you can stand the smell of the food.

Administration Card

Get turned off by Hayakawa's State of the College address. Decide that the college has no state and the state has no college—Visit Haight-Ashbury to find your contact.
Lose one turn looking.

Bookstore:
Roll die.
If it's an even number pay \$150.00 and lose one turn standing in line.
If it's an odd number steal all your books and advance two squares.

Hayakawa's Office

Just visiting

Friendly Registrar's Office forgets to send notice to draft board about your status as a student. Draw high number in lottery—Uncle Sam mails you new clothes—a khaki uniform.
Lose one college career. Learn to play "U.S. Army."

Break one arm, one leg and your mind in wild frisbee game on Commons lawn. Trip over four dogs, two sleeping co-eds, and one dean out for a stroll.
Advance one square.

Discover Coke machine still gives drinks with cyclamates.
Lose one turn while visiting family doctor.
Also lose one dime in machine.

Join CAE and lose your identity for the rest of the game.

Register for Accounting course. Class assignment is to get the AS out of reception. Flunk course, flunk AS.
Bank of America takes pity on you—collect one free credit.

Ask the computer in Administration basement about the meaning of liberal education. It prints out copy of the Phoenix and self-destructs.

Winter Riot

Have wonderful Winter Riot dance, chanting, running, throwing rocks with your lovely date from the community. As a special bonus invade Don Hayakawa's office and try to smoke his cigars. Lose out when

you discover Don doesn't smoke cigars. Have fun licking wounds and cleaning mace out of eyes.
Go to Health Center, do not pass Accounting Office; do not collect academic credit—only police record.



Urban College Crisis Game

Rules of the Game

The Urban College Crisis Game

Rules of the Game:

- 1. **Ages:**
17-84 physically; mentally ages may be lower.
- 2. **Playing Time:**
Four to ten or more years; allow enough to use up student deferment and G.I. benefits—change major three or four times to stay in game.
- 3. **Equipment:**
One die (single of dice)
One copy of administration house organ (Phoenix)
Eight or nine acres of sand dunes
17 ugly, neo-war-surplus buildings
No funds needed—there are none anyhow
- 4. **Number of Players:**
Up to 18,000 students, 1,200 faculty, 300 staff, 21 trustees, one chancellor, one governor, one large group of politicians (from all levels) and huge mass of vultures (newsmen) can play; on special occasions large masses from the "community" can join for games and not much fun.
- 5. **How to Play the Game:**
Players should be familiar with the Canker Bros. games "High School" and/or "U.S. Army," but success or failure (or both) in those games does not relate to success and/or failure in the "Urban College Crisis"

To start, if you still wish to go on, each player selects some marker and places it on the "Accounting Office" square and pays \$2,367,896. Markers may be stolen from other games like Monopoly. Ask your kid brother to give you some of his markers. If he refuses threaten to allow him to play the game.

Players begin in alphabetical order, regardless of race, religion or national origin. For each turn a player rolls die and, moving counter-clockwise (but not counter-revolutionary), advances one to six squares. If a player moves seven or more squares in one turn ask to see die.

Players must follow instructions on the squares they land on.

Each time a player passes the Accounting Office square he pays an additional \$2,367,896 and completes one academic year. Player then rolls die to determine how many credits he has collected for the just completed academic year.

To win, a player must collect at least 17 academic credits. No experimental college courses will be counted.

- 6. **Money (root of the military-industrial complex):**
At the start of the game and before rolling die to determine the number of academic credits earned, each player must pay the Accounting Office \$2,367,896. Play money can not be used with this game. No checks, credit cards or bank notes will be accepted. Players give REAL money to one player who is selected "Banker," and he delivers all money (in small unmarked bills) to Harold Harroun, accounting officer for Canker Bros., Inc. To simulate accurately the Accounting Office player selected to be Banker should be totally inept and generally hard to get along with. Banker must have no mercy and generally hate students, faculty, staff and himself. No background in math or accounting is required.
- 7. **Probation:**
Any player receiving less than three credits in an academic year (see section 5) is on Academic Probation. On completion of the next academic year (turn), any player on academic probation must earn a minimum of four academic credits to remain in the game. If he does not succeed in getting four credits, player "flunks out" of game. See Canker Bros. games "U.S. Army" and "Construction Workers."

A player may also be placed on specific probation, none of which means anything, when so instructed by an Administration Card (a real joker).
- 8. **Dr. Don Hayakawa's Office:**
Any player instructed to go to Don Hayakawa's office must roll a five or six within four turns to leave. However, if Don is in his office (alternate Tuesdays after 3 p.m.), the player receives a free turn. When a player leaves Don's office, marker is moved to the "Just Visiting" block of Hayakawa's office, and player proceeds on the game board during his next regular turn.

Any player who fails to roll a five or six within four turns becomes an administrative aide and turns in his marker for a tam-o'-shanter.
- 9. **Administration Cards:**
Administration cards should be cut out and placed on the game board. Whenever a player lands on a square entitled, "Administration Card," player draws one card and follows instructions. Note: Some cards are for women players only. Male chauvinists should disregard these cards and draw another card.

The idea for the "Urban College Crisis Game" was stolen by HOWARD FINBERG, who also wrote and designed this free Xmas gift. His accomplice in this crime was VEDA FEDERIGHI. Thanks also to the Magic Mountain gang in Kenyon, Ohio, and the Phoenix staff somewhere in nowhere land. The authors also wish to thank all the wonderful people at SF State. Without you, dear friends, it wouldn't have been half as fun.

Your registration has been cancelled by Accounting Office, which says your check bounced, but you have cleared, cancelled check.
Go to accounting officer and try to have it straightened out. However, you forget accounting officer does not see students. Do not pass Accounting Office, do not pass go, do not collect academic credits.

Finally receive grades from registrar for classes in 1958. Go back two squares.

Pack of stray dogs attack you on Commons lawn and eat your masters thesis.
Lose one turn.
Roll die to see how many credits have been lost.

Don Hayakawa flips Trustees for the budget—double or nothing. Tuition established.
Pay \$500.00.

For Girls Only: Surprise! Health Center gives you the wrong pills. Have been taking vitamins for the last eight weeks.
Lose nine turns or pay \$600 to Dr. Bogus.

Discover Cashier's Office hours as 4:15 to 4:47 a.m. every other Monday.
Advance one square.

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Game cards

College finally solves parking problems. New policy prohibits students from parking in San Francisco County. Lose one turn hitch hiking from new college parking lot in Daly City.	Flunk UDWET test. Lose one turn and return check for your next book to publisher.
Harry Lehmann selects you to be Homecoming King and/or Queen. Go back to 1953; also go back three squares.	Take English 77, "Writing From Within the Skin." Develop ink poisoning. Go back to the Health Center. Lose one turn trying to see a doctor about it.
Accounting Office accidentally bills you for new Library Addition. Pay the \$2,700,000 or lose two turns correcting error.	Campus construction is completed. Rope off last piece of grass as historical monument. Advance one square.
Put dime in coffee machine. Get coffee and no cup. Put in another dime. Get cup and no coffee. Deposit yet another dime. Get no coffee and no cup. Three tries and you're out (30¢). Go back three squares.	Become AS government official. Lose \$500 and two turns trying to discover what is the AS.

Commanding actors 'Stop the World'

By Steve Hara

The SF State Drama Department's production of "Stop the World—I Want to Get Off!" is an example of a "typically English" musical done extraordinarily well.

Basically a two-actor comedy, the play depends on commanding performances. Director Barbara Jay's adaptation of Anthony Newley's London-Broadway hit was immeasurably enhanced by the adroit performances of John Pantoleon and Miss Melody Marion Cole.

Pantoleon, as Littlechap, the central character, is the graduate drama student who successfully brought Mr. Zero to life in last semester's "The Adding Machine." With the same excellent timing and finesse, and a remarkably good singing voice, Pantoleon brought Littlechap across for his second tour de

force. Miss Cole captured the audience in four roles, including Littlechap's wife.

Accents Adopted

Adopting American, British, German and Russian accents, Miss Cole sang how typical she was while acting exactly the opposite. "Stop the World" is a simple story. Well-executed, it is not unlike an old-fashioned morality play.

Littlechap is an everyman who makes it to the "top." Once there, he looks around and finds he doesn't know what to do with himself. He has no one with whom to share his exaltation.

He has been so self-centered in his ambition to get the good life that he has never worried about living, as he sadly realizes

in his plaintive "What Kind of Fool Am I?"

British Forerunner

Newley's play is a forerunner to British musical theater. By American standards, "Stop the World" is a little crude. It's music lacks a polished, tuneful quality, and there is a sharp deficiency in choreography—two standard ingredients of money-making American shows.

But, "Stop the World" has its share of hit tunes. Songs which made it on their own include "Once in a Lifetime," "Someone Nice Like You," "Gonna Build a Mountain," "I Wanna Be Rich," and the ever popular "What Kind of Fool Am I?"

Bonita De Luca, a music instructor who directed the singing, gets a tip of the hat for making vocalists out of Pantoleon and Miss Cole, both previously untrained.

Attractive Set

Drama instructor Eric Sinkkonen designed the set. Lilli Rogers, also a drama instructor, created the colorful costuming.

The set and costuming are the most outstanding this year.

"Stop the World" not only has a validly stated comment on



As hard as he tries, Littlechap is never able to call this family portrait his own. He wants a son, but is fated never to have one. John Pantoleon is Littlechap; Melody Marion Cole is his wife. Young David Sinkkonen, the son of the set designer Eric, is the grandson for whom Littlechap, in the end, sacrifices his life.

If it's theatre, Nardi does it

By Frank Carlson

Lou Nardi lives theatre.

This weekend one of his many theatrical projects will come to a peak when SF State's Drama Department presents its last three performances of Anthony Newley's "Stop the World—I Want to Get Off."

The choreography, what there is of it, is Nardi's work.

Sitting in his Modulux office, the slightly built choreographer said that there is "in a sense no dance. It is a small, tight show but not a musical in the sense of music written specifically for dance. It is what you'd call a mime show."

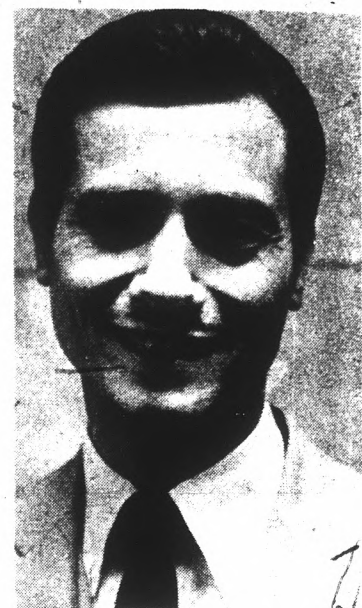
With a cast of only 10, Nardi said that "Stop the World" is a show which does not lend itself to choreography. It is an episodic play, which serves as a vehicle for the lead, Littlechap, to deliver a narrative and sing the solos.

"West Side Story" is the classical example of what dancing can be in the theatre," Nardi said. Describing it as "the choreographer's dream," he said, "The choreographer makes a major contribution."

Lou Nardi began taking dancing and music lessons when he was 6. He attended Saint Ignatius High School and the University of San Francisco, where he participated in the dance band and college theatre.

The Army and a job in a bank preceded his entry into Hastings College of Law here in San Francisco in 1958. After a year of running across the street to rent a studio and writing songs on his lunch break, he realized law was not for him and that theatre was where he belonged.

Teaching drama at a number



Drama instructor Lou Nardi, the choreographer of "Stop the World."

of Bay Area high schools followed.

In 1967 he came to SF State to work on his masters thesis and to "relax." He was soon hired as a part time instructor.

Outside Jobs

Besides regularly helping with the choreography for drama productions in local schools, he is the staff choreographer for the Bohemian Club and the stand-in for all male parts in "Dames at Sea."

Nardi feels that people in opera and ballet snobbishly look down upon musicals as an illegitimate form. He points out two facts in rebuttal. First, musical theatre of the "Oklahoma" and "South Pacific" variety is the only one making money. Second, musical theatre is the United States' major contribution to theatre.

He has written a show, "Up the Ladder, Down the Ladder, All You've Got's A Lifetime," which is similar to "Stop the World" in story line and staging, even though he wrote it before seeing "Stop the World." The Broadcasting Department will be doing Nardi's show as one of their spring projects.

As Nardi loped out of his office, trying to keep up with a busy schedule, he stopped short.

"I forgot my grapefruit (his lunch). That's my catalyst; it keeps me on my diet."

Well, that's show biz.

On with the show

George got over his fever, and his wife, Martha, figured he won't give the flu bug to anybody, and so she has rescheduled the house-party for next Monday, Tuesday and Wednesday at 8 p.m. in CA 104.

"Who's Afraid of Virginia Woolf," Edward Albee's drama of professorial fun and games, is on again.

Woolf is a Players' Club pro-

duction, directed by Walt Brazil and featuring Sonoma State Drama students Doug Nielsen and Kileen Craig in the roles of George and Martha and SF State Drama students Craig Cummins and Julie Rogers as Nick and Honey.

The admission price is \$1.50.

All proceeds go to Drama scholarships.

Students go big time

Aspiring disc jockeys from SF State get a one hour a week chance to break into the big time on KSFO.

"Records at Random" has provided Broadcasting students "on air" time since 1956.

Each year the school provides KSFO with 26 programs to fill the 10:05 p.m. to 11:00 p.m. Sunday time slot.

Using the KSFO studios, the disc jockey plays records, reads spot and public service announcements, but because of the broad-

caster's union regulations he can't read paid commercials.

Carter B. Smith, a full time KSFO disc jockey who hosts the program, graduated from SF State and "Records at Random."

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Miniview

The movie advises Don't Drink the Water, but better advice is don't see the picture.

The story is ostensibly a spy comedy, but is asinine to the point of embarrassment.

Jackie Gleason never was a popular actor. Most of his films, if not all of them, have been box office bombs. Watching him non-act in this inane film, written by Woody Allen, provides an answer why his films consistently fail.

Undoubtedly, this one will too.

"True Grit" rises above the average western because its unique story line is well handled—tongue in cheek. A 14-year-old girl searches for her father's killer. The dialogue is witty, snotty and formally polite all at once. The film's recent prominence comes from talk that John Wayne may win his first Oscar for playing the good-bad guy Rooster Cogburn.

The late Gavin Maxwell's "Ring of Bright Water" has been successfully transferred to film with the result being a warm, sentimental and entertaining film in the same vein as "Born Free." Maxwell's autobiography has been fictionalized for the film, but the story of a Londoner's adventures in the Scottish highlands with his pet otter remains basically intact.



Survey reveals hope

Students plan to stay

By Glenn Morgan

A recent on-campus poll reassesses the separation of the college environment from the larger society outside.

Students are confident about their future but believe the nation's social problems will get worse.

Although SF State still suffers strike-aftermath maladies (accreditation problems, grading problems, "reigns of terror"), nearly all students polled said they will stick it out and graduate from here.

And they won't need an escape with drugs to do it.

The survey was distributed during last fall's registration: 312 students were polled.

Wanted To Know

"We passed out the survey," said Leroy Burwen, campus director of institutional research, "because we wanted to know what the students are thinking about and how the college can best serve their needs."

Speaking from his small partitioned office on the first floor of the administration building, Burwen said that he has no plans for future surveys.

The first question read: "I have a fairly clear idea of what I want to do when I finish college." The results showed 77 per cent saying "yes," 23 per cent stating "no."

"I expect to complete my degree here at SF State," was the second question. Students replied 90 per cent "yes" and 10 per cent "no."

In answer to the question, "My goals in college are: prepare for a good job; get a good general education; learn how to cure our social ills; learn how to get along with other people," responses were strongest in favor of "getting a good education," with "preparing for a job" placing second.

"The answers to the first three questions reinforce something we've known about SF State for a long time," said Burwen. "Students here are not so vocationally oriented. Getting a good education comes first."

Student Attitudes

Questions four through seven asked for student attitudes.

Question four stated, "Compared to the past, young people today can expect their chances for success to be: better; about the same; worse." Students replied 58 per cent "better," 28 per cent "same," 14 per cent "worse."

Answering, "I think my own prospects for success are: good, fair, poor," 68 per cent felt their chances are good, 28 per cent

said theirs are fair, with four per cent answering "poor."

Question six asked, "In the near future, this country's social problems will probably: get better; stay about the same; get worse." The results showed that 54 per cent believe the social problems will get worse, 27 per cent feel they'll stay about the same, and 19 per cent say they'll get better.

The final question asked for a response to drugs.

Leary Rejected

The "Turn on, tune in, drop out" philosophy of the good pig-tailed doctor in the white coat, Tim Leary, didn't impress SF State students.

The survey showed that 67 per cent of the 312 students found Dr. Timothy Leary's statement to have "no appeal."

Accordingly, 23 per cent found the philosophy had "some appeal," and 10 per cent said it had "much appeal."

Burwen, a soft-spoken psychologist, explained that although a good cross-section of the student body responded to the survey, the only 312 returned questionnaires (out of 950 that were distributed) were too few to be considered fully representative of students' views.

Superman still heavenly

By Bennet Bolton
AP Religion Writer

NEW YORK—While religions worry about being relevant today to people's cares, an American folklore figure flitting about since 1938 keeps making it big—by his very irrelevancy.

Superman, ever waging his "never-ending battle for truth, justice and the American way," once had wartime chaplains convinced that the Man of Steel was becoming a substitute for religion.

"He was a code of ethics in four colors that you could roll up and stick in your pocket just before you hit the beachhead."

Kind Of Bible

"He was right here with the troops as a kind of Bible."

So notes John M. Cadley, a current affairs writer, in a recent issue of the Catholic weekly magazine Ave Maria.

He says the red-caped Kryptonian helped restore people's faith in their own power to triumph over "the evil that was everywhere around them" after he first appeared 31 years ago in the pages of "Action Comics."

But this is 1969. Times have changed and people have become confused. The costumed characters of the comic books have not.

Although Cadley does not go into it, even the art of comparatives has shifted. Superman is faster than a speeding bullet, snail's pace compared to a laser beam.

Powerful Man

He is more powerful than a locomotive, a toy compared to a saturn rocket.

He is able to leap tall buildings in a single bound, meaningless compared to scampering in moon dust.

Indestructible? Unrealistic in nuclear ICBM terms.

"While once the superheroes were popular because they were so relevant to what was happening in the world," Cadley observes, "today they are popular precisely because they're so irrelevant."

Still Interested

Cadley finds that we Americans still like Superman and are still interested in what happens to him, only the interest is a different kind now:

"Concern might almost be a better word, like a father's concern for the son who's just gotten out of college and is convinced he can change the world. We know he's got to change, and yet we hope he doesn't."

Moving the analogy along to Superman, he says that "in him are preserved values and qualities that it would be oh so nice

to have if only they worked, if only you could really live like that."

"But because Superman doesn't have to live in the real world he can live that way. We want him to."

Cadley is convinced that if Superman should ever start looking like Dustin Hoffman with a cape, the "S" on his massive chest would begin to mean "Supershnook," because comic book heroes "fall flat on their square-jawed faces" whenever they try to be relevant to the issues of the age.

"To give Superman a modern hangup like a conscience syndrome is like getting Little Orphan Annie pregnant: it may be possible, but somehow it just doesn't fit the image," concludes Cadley.

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Gators cagers lose openers

It's been a little bit of Dave Farr and not much else for the SF State basketball team.

Farr, a splendid leaper playing center against the Coast's two best centers, Dennis Awtrey of Santa Clara and Pete Cross of University of San Francisco. (Awtrey stands 6-10 and Cross measures 6-9).

Coming off a season-opening loss to Santa Clara, the Gators succumbed to USF last week, 71-56, at USF.

In picture at left, the junior transfer from Contra Costa J.C. follows through on a free throw in the Don game. Gator guard Vance DeVost watches the ball's flight from mid-court.

At right, Dave springs an arm's length above some helpless defenders for two points.

Forward Bill Locke contributed 13 points against USF, but couldn't help much when it came to stopping Cross.

Cross dropped in 32 points and crashed around for 21 rebounds over the much smaller Gators.

The Gators are in strange territory this week—the Deep South.

Tonight they meet University of Southern Mississippi at Hattiesburg, Miss., to close a two-game set. Saturday they cross over into Louisiana for a quickie with Louisiana State (New Orleans).

Coach Paul Rundell and his men then take two weeks off before heading for Bordertown and a Dec. 27 engagement at San Diego State. The Gators face St. Mary's on Dec. 30 at Moraga.

Lew Wooten, suspended 6-8 center, should be reinstated after the two-week layoff.

Photos by Don Walker



Birdman flies high

SF State's Fred "Bird Legs" Gualco has been placed on the All-Far Western Conference first defensive team in voting by conference coaches.

The hard-hitting senior defensive back, who tied the school interception record of nine, was also named to the Associated Press Little All-America honorable mention list.

SF State landed three players on the second offensive squad. They were wide receiver Ted Fitzpatrick, controversial running back-end-quarterback-quick kicker Tim Harr, and tackle Bill Von Esmarch.

The Gators placed two players, linebackers Bill Smith and Bill Grewohl, on the second defensive unit.

Guard Frank Marotti received honorable mention.

Champion Hayward State captured seven players on the 23-man first team, and Humboldt State, the 1968 titlist, landed six.

First team offense—wide receivers, Randy Washington, Chico State and Mike Carter, Sacramento State; tackles, Ed Diaz, Hayward and Leonard Gotshalk, Humboldt State; guards, Dennis Scott, Chico and Monte Consani, Hayward; running backs, Chauncy Turnbow, Chico, Rich Stevenson, Humboldt and Bernie Oliver, Hayward; quarterback, Mike Lippi, Sacramento.

First team defense—linemen, Tom Williams, UC Davis, Fred Austin, Humboldt, Bill McKenna, Hayward, Jerry Deloach, Davis Charles Giannini, Humboldt; linebackers, Brian Watson, Sacramento, Aubrey Grey, Chico, Dan Hook, Humboldt and Rich Churchward, Hayward; backs, Fred Gualco, SF State, Jeff Getty, Humboldt and Tom Rossitto, Hayward.

Be careful how you use it

SF State students have another chance to learn a gentle martial art.

The Judokai club is conducting free classes Tuesdays and Thursdays at 7 p.m. in PE 212.

Visitors are welcome to attend.

The major emphasis is on modern sport Judo, but group members also study techniques of related Asian martial arts such as Aikido and Chinese Chian Fa.

The PE Department will offer an expanded Judo program during the spring semester because of increased student interest.

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A beer is a beer is a beer until you've tasted Hamm's

Autumn days and pom-pom girls

Rah Rah may be alive and well at Mid-western cow colleges, but at San Francisco State it barely breathes.

One would think that out of a student body of 18,000 at least two or three thousand would show up for a football game. But the crowds are usually no larger than those showing up at Cox Stadium every noon to run around the track, eat their lunch, or neck in the pleasant groves which embrace the field.

There, on a fairly regular basis, the Gators are trounced by the opposition. Students (perhaps out of charity) stay away from the games in droves and spare our team the embarrassment of being defeated before a large crowd.

Football should fascinate our generation. It is brutal, and we are a brutal and violent generation. It is collectivistic, and we abhor individualism. But there is more to it than that.

The main reason football is not as popular now as it may have been for our parents is that the values of football are the values of the proletariat—the values of the lower class.

These values are physical courage, stamina, aggressiveness, teamwork and discipline. But today's students, being bourgeois, wishy washy liberals, are not attracted to this sport.

They are more likely to take up tennis or golf, or frisbee. It seems that the invidious poison of class snobbishness infects even the world of sports.

I wanted to photograph a football game because I was curious about the players. What motivates a person to devote so much time to a sport which has so little glory? Why would a person suffer the cuts and bruises of football when no one seems to care?

Most likely football is simply a hangover from the good old days when girls were made of sugar and spice and men had true grit.

Today the Big-Man-On-Campus-figure is no longer the rough and tumble football star. His place has been taken by the middle class intellectual and the nine to five radical.

There is something sad—something lonely—in an endeavor so painful and so unrewarding. The game goes on, but the mood is reminiscent of an old man singing a song long forgotten. It is out of touch with our time and this place.

The pictures I took reflected this sadness. As a Phoenix photographer I have had two assignments that especially depressed me. The first involved taking pictures at a zoo.

I took one hundred and forty four pictures of animals wrenched from the freedom of their natural environment and caged in steel and concrete.

When I looked at the proofs all I could see were the bars and the steel mesh and the fences. I threw the negatives away and determined never to visit a zoo again.

In a way these pictures are just as depressing. They show young men wrenched out of our time and caged by broken standards and lost values. For football represents for most young people at this college a spirit which died with the last homecoming queen and the last yearbook.

Perhaps never to be revived.

... fading wisps of glory

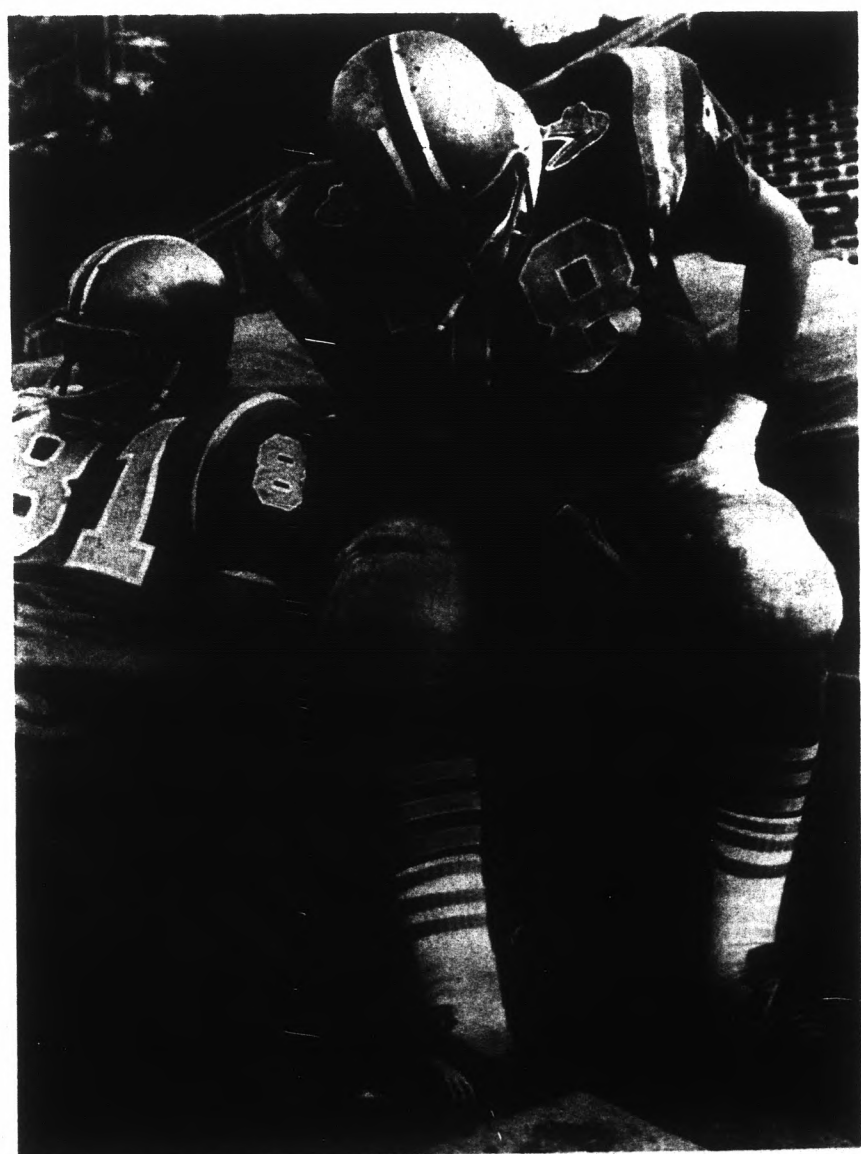
Text and Photos By Tony Rogers



Players fight hard against difficult odds... they push themselves to the point of exhaustion. Before each game Coach Vic Rowen (below) exhorts his team to win.



A pensive spectator mulls a Gator defeat.



AFT, Hayakawa clash again

(Continued from Front Page)

Miss Shrodes said, "No president has ever overturned such recommendations before."

Hayakawa said, "I don't know what's been done in the past, but if previous deans of schools and presidents haven't exercised their responsibility in this area I'm not going to be held to what they've done."

Kelly was one of those who were denied reappointment at the school or department level. He believes his reappointment was denied for political reasons.

Economics chairman Frederick Morrissey said the department had a clear understanding with Kelly that he would have to finish his Ph.D. to remain with the department. Kelly came to

SF State in the fall of 1967.

Morrissey said, "Every permanent member of this department has his Ph.D. It's been our policy for 10 years. Kelly knew this. He was consistently told every single year he must finish his Ph.D."

Morrissey said Kelly asked for a year's leave without pay to finish his dissertation.

Ralph Anspach, associate professor of economics, said the Economics Department's Hiring, Retention and Promotion Committee voted 5-2 to give Kelly his leave of absence.

Morrissey said, "The department didn't believe Kelly would finish his dissertation even with a year's leave of absence."

Kelly completed everything

necessary to get his Ph.D. except his dissertation at Tulane in 1961, he said.

The Academic Senate appointed a fact finding committee last week to look into all the tenure and reappointment cases. Its members are Eugene Bossi, director of the Student Health Service; Lionel Olsen, an associate professor of educational administration; and Thurston Womack, an English professor.

A council of local chapters of the AFT passed a resolution last week to set up a \$250,000 fund to help AFT professors throughout the state college system who are denied tenure or reappointment.

'Men made me what I am'

(Continued from Front Page)

refusing him sexually, after leading him on."

Other comments of Mrs. Haan's were:

"We know women's intellect begins deteriorating at about 15 years of age," when girls start relying on their sexual rather than mental powers to get along.

"(Sigmund) Freud took the concept of penis envy and made it the universal motivation of women."

She's Okay

"The idea of the woman rebel as a castrating bitch, or as a lesbian, or a confused hermaphrodite" caused Mrs. Haan to point out: "I have been married to the same man for 26 years and have two grown-up children."

Other scheduled speakers for the day long symposium included:

Diane Feeley, who is running for the U.S. Senate on the Socialist Workers party ticket; Joan

Jordan, an SF State student and former factory worker, automated out of a job; and Marjorie Uren, a graduate student at UC Berkeley, teaching part time at Stanford University.

In the afternoon, workshops

were conducted on such subjects as "Motherhood" and "Death of the Bunny."

About \$50 was collected for the movement during the lectures.

A new group related to woman's liberation is forming. Called Independent Campus Women, the first meeting is Tuesday at 12:15 p.m., in HLL 201.

Bread firm offers bread

Two scholarships giving sophomores \$250 each are being offered by the Bakers of Oroweat Whole Grain Bread.

The scholarships cover the year starting next September and

are unrestricted to field of study.

Applicants must live in California or Nevada.

Information is available at the Student Financial Aid Office, AD 167. Apply before May 1.

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You can have a zero balance and you won't have a penny's maintenance charge. And, you won't have to open a new account come fall. Or, because Bank of America has more branches than any bank in California, there's probably one in your home town. You'll be able to transfer the balance in your school branch to your

home branch and back again, without a murmur.

And, as a part of the scene, you'll be able to get the checks that make the scene.

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Photo by Don Walker

Anti-war rally tomorrow

The anti-war movement begins its third moratorium this week with a shift in tactics.

Last month's successful mass march here and in Washington, D.C. will not be repeated. Protest organizers are asking each community to hold its own activities.

Plans for San Francisco include a noon rally tomorrow at the San Francisco Stock Exchange and a demonstration against General Electric, whose workers are on strike, Saturday noon at Union Square.

Also scheduled is a midnight candlelight procession at the Presidio on Christmas Eve.

Data dilemma

(Continued from Front Page)

The Sigma 5 is a larger computer than the 3150.

SF State began renting the 1620 computer it has now six years ago; the computer was brand new at the time.

"It is a nice little computer but very slow. It doesn't have the needed input-output capabilities and it doesn't speak modern computer languages," Parnell said.

"The 3150 can operate as a small stand-alone computer, or as a terminal transmitter to receive information from a different campus," Claxton said.

Large Volume

"The volume of work done at SF State is large enough to make good usage of a medium scale computer with individual terminals on campus," Claxton said.

What it all comes down to is a conflict of philosophy in considering the right computer for SF State.

*Some people believe there should be one extremely large computer with access from several schools by remote control.

*Other people believe that there should be a large number of computer facilities each of which is accessible by terminal transmitters.

"Through participation in the Stanford Regional Network, we know the results of the latter type of arrangement. Many of the faculty believe that this is the correct direction for SF State," Claxton said.

The 3150, when it comes in April, will be located in the basement of the new library addition. If the library addition isn't completed by then, it will be installed in the basement of the Administration Building, where the 1620 is now.

What's in the magazine

They are SF State students by day; but belly dancers, bouncers in bars, dirty book writers, even drummers at night.

"They" are SF State's night people, students who moonlight at various jobs after class hours.

A feature on SF State's night people is one of many stories appearing in the coming issue of Prism magazine.

Published by the Journalism Department, Prism will be distributed free in the Dec. 16 issue of Phoenix.

Managing editor John Gonzales, senior journalism student, says the magazine offers a wide spectrum of events.

Students can expect from Prism:

*a San Francisco restaurant run-down for the holidays,

*historical notes on the rustic windmills in Golden Gate Park,

*an interview with former SF State editor Ben Fong-Torres,

*analysis on graffiti,

*hints from a young miss to bachelors on how to easily clean apartments.

Photography, poems, and short stories will be included in the magazine.

Prism will publish once a semester at first and then try for monthly issues.

Palestine talk set

The Arab students will hold their first conference this semester on the Middle East crisis. The theme of the symposium is Palestinian revolution.

To be held this Friday in ED 117 at 2 p.m. Dwight Simpson, professor of International Relations, will be chairman of the meeting.

Three more lecturers—none are listed in the faculty directory—are Dr. Howard Koch, Dr. George Abed and Dr. Atef Dibs. Everyone is invited.